

Mr. Taylor's English Class Syllabus

REQUIRED SUPPLIES:

Loose-leaf notebook
Loose-leaf notebook paper
5-subject tab dividers (for loose-leaf notebook)
Black or blue pens
Highlighters
Pencils & colored pencils
Erasers
Scissors
Glue sticks

COURSE MATERIALS:

The following lists of materials are available to me as resources to assist your student's learning. Not all of the materials listed will be used during the year. Usually, most work will be from the anthology textbook, while the number of novels selected for student reading will be usually six or fewer, depending on factors such as student interest and ability. All materials selected will be with the purpose in mind of attaining or surpassing the Virginia Standards of Learning. Students will read with comprehension, write with skill, and communicate effectively and responsibly in a variety of ways and settings.

The Elements of Literature, First Course, by Holt, Rinehart and Winston, 1997 edition (basic classroom text for the year)

Teachers' Resources, Holt, Rinehart, and Winston, Including:

- o Language and Writing Skills Worksheets
- o English Language Development Lesson Plans
- o Integrated Performance Assessments
- o Teaching Resources "A"
- o Teaching Resources "B"
- o Vocabulary Workshop Worksheets
- o Portfolio Management
- o Test Booklet (for student text anthology)
- o Independent Reading Audio/ Visual Resources (includes audio tapes for all anthology selections)
- o The Writer's Craft, McDougal Littel, Inc., 1995 edition

Supplemental Teacher Resources, Including:

- o Writing Resource Book
- o Elaboration, Revision, and Proofreading Practice
- o Peer Response Guide
- o Guidelines for Writing Assessment Prompts
- o Tests and Writing Assessment Prompts
- o Transparency Pack
- o Basic Skills in English, McDougal, Littel & Co., 1981 (instructional worksheets)

Core Novels:

The Adventures of Ulysses, Bernard Evslin
Beardance, Will Hobbs
Cages, Peg Kehret
Down the Long Hills, Louis L'Amour
Dragon's Blood, Jane Yolen
Good Night Mr. Tom, Michelle Magorian
Heroes, Gods and Monsters of the Greek Myths, Bernard Evslin

The Hobbit, J.R.R. Tolkien
The Red Pony, John Steinbeck
The White Mountains, John Christopher
Z for Zachariah, Robert O'Brien

Novels for Literature Circles:

Beauty, Robin McKinley
Crazy Lady, Jane Leslie Conley
A Murder for Her Majesty, Beth Hilgartner
Probably Still Nick Swanson, Virginia Euwer Wolff
Quest for a Maid, Francis Hendry
The Silent Storm, Sherry Garland
Sixteen: Short Stories, Donald R. Gallo, ed.
The Trouble With Lemons, Daniel Hayes
Tusk and Stone, Malcom Bosse
Walk Two Moons, Sharon Creech
Warrior Scarlett, Rosemary Sutcliff

Novels from Other Grade Level Suggested Reading Lists:

The Autobiography of Miss Jane Pittman, Ernest Gaines
Let the Circle Be Unbroken, Mildred Taylor
Mrs. Frisby and the Rats of NIHM, Robert O'Brien
Nothing But The Truth, Avi
White Fang, Jack London

Drama:

A Christmas Carol, Charles Dickens
A Midsummer Night's Dream, William Shakespeare
The Monsters Are Due On Maple Street, Rod Serling

Teacher Selected Supplemental Materials:

Frite Write Series
Shakespeare, (Lake Illustrated Classics)
Tom and Ricky Mystery Series
Writer's Voice Series
The Learning Works Series
Merriam Webster Intermediate Dictionary
Merriam Webster's Collegiate Thesaurus
Introducing Literature, Glencoe, Macmillan (1987 RSD Adopted Textbook)
Patrick McManus humor series
Prairie Home Companion Folk Song Book, Marcia and Jon Pankake

Interactive Computer Software:

"Alice in Wonderland"
"American Poetry"
"Cover Magic"
"Crossword Companion"
"Elements of Literature Videodisk Program"
"Grammar Games"
"Heroic Tales - Theseus"
"Language Workshop - 1st Course"
"A Midsummer Night's Dream"
"Mythology - an Introduction to Greek and Roman Mythology"
"Rikki Tikki Tavi"
"Writer's Workshop - 1st Course"

Videos:

"Brian's Song" (NR)

"Grammar Rock" (PBS, NR)

"White Fang" (PG)

"Throwaways - Focus on Animals" (ASPCA)

"Victor Borge" excerpts ("Phonetic Punctuation")

"Everafter" (PG)

"Cinderella" (Disney 1949)

"Grammar Pitfalls - Learn English Grammar" by Cerebellum (2001)